THE LAST ESTATE



HOWARD HANNA
REAL ESTATE SERVICES

INTRO



Seen from above, the estate shows itself plainly: a stately 1922 home on vast, level grounds along Pittsburgh's most private road. It sits on the only double lot on the street. This book is about everything that makes that rare.



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An inside look at the last of its kind

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The front facade: a limestone portico, leaded glass, and brick laid in strict symmetry, designed in 1922.

THE STREET

A PRIVATE ROAD SINCE 1870

The city's quietest address has never been a city street at all.

Woodland Road belongs to the people who live on it. A private association of residents and Chatham University has owned and maintained the road since 1870, when it began as a winding carriage drive through the wooded land of Pittsburgh's fourth mayor.

For a century and a half, the road has attracted the city's quiet establishment. Steel and banking families built here, along with publishers, surgeons, judges, and university presidents. A few doors away, one family hired Bauhaus founders Walter Gropius and Marcel Breuer to design their house. The names change with each generation. The caliber of the street does not.

Chatham University's arboretum campus wraps the road in permanent green. Shadyside, Squirrel Hill, and the city's hospitals are five minutes away. The road itself stays quiet.

Homes here rarely come up for sale.



THE HOUSE

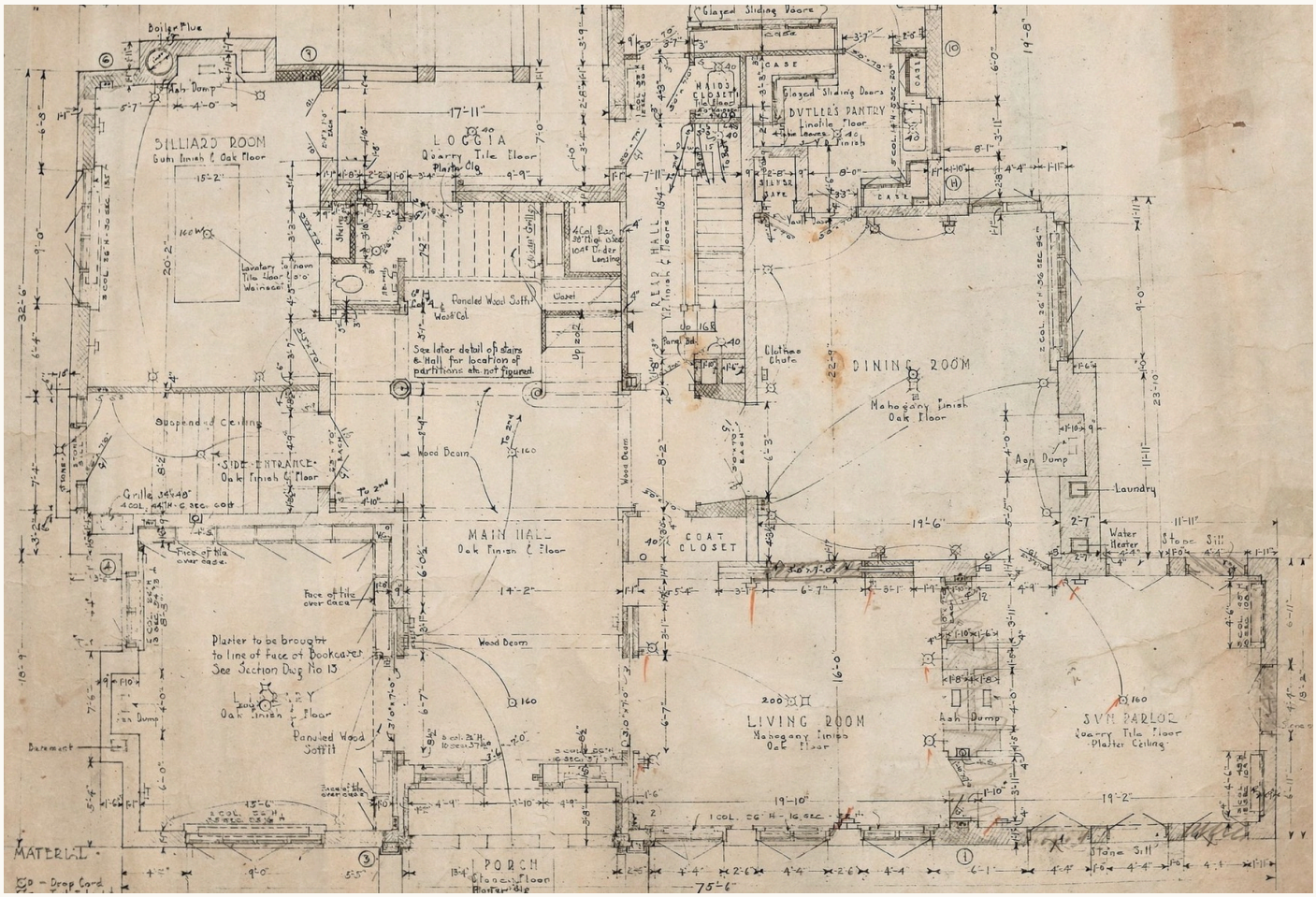
DESIGNED IN 1922

The architects Pittsburgh's leading families trusted.

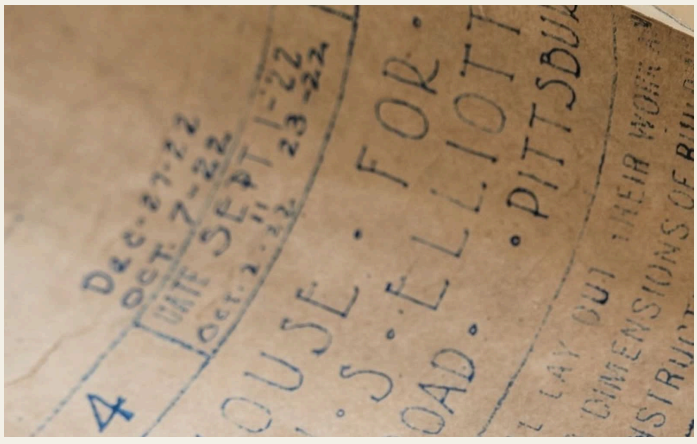
The Carnegie Institute. The Carnegie Library. The Duquesne Club. The firm that designed these Pittsburgh landmarks, Alden & Harlow, also designed this house. They trained under H. H. Richardson, the most celebrated American architect of his era. Pittsburgh's leading families hired them when a building had to last.

The original working drawings survive. The title block reads *"House for Mr. W. S. Elliott, Woodland Road, Pittsburgh,"* and the date column starts on September 1, 1922. The drawings show Colonial Revival design with Georgian influences: brick in strict symmetry under a slate roof, a limestone portico on paired columns, and leaded glass across both floors.

More than a century later, the house still matches these drawings: a beautiful, disciplined design that has aged with grace.







These are the architects' own working drawings. The house began as ink on paper in 1922, and it still stands just as they designed it.

The original working drawings, sheet four: "House for Mr. W. S. Elliott, Woodland Road, Pittsburgh." Left: the office date column. September 1, 1922, revised through December 27, 1922.

THE RESIDENCE

THE PERFECT HOST

This house was made for lavish events.

The front door opens into an unusually large foyer. Marble floors, full height paneling, and a spectacular staircase rise through two stories of glass. Sixty guests can arrive here and the room stays calm. One family can come home here and the room feels warm.

The main floor flows room to room, which makes entertaining easy. The formal living room holds one of three fireplaces. The dining room seats twelve, served straight from the butler's pantry. A paneled library and a loggia give the evening somewhere quieter to go. French doors open the house to the lawn.

Room after room, every one earns its place.



THE MEASURE OF THE ESTATE

1922 BY ALDEN & HARLOW

7 BEDS | 6.5 BATHS

1.2 FLAT ACRES

3 FIREPLACES | 3 CAR GARAGE

The only double lot on Woodland Road.



THE MAIN FLOOR

GRAND ROOMS, KEPT BEAUTIFULLY

The main rooms are generous and beautiful. A carved mantel anchors the living room. Leaded glass softens the light. The vast dining room seats the whole holiday without borrowing chairs.

These are the grand, formal rooms of 1922, beautifully kept and ready for the next hundred years of dinners and toasts.



ABOVE THE STAIR

ROOM FOR EVERYONE

Seven bedrooms fill the upper floors. The primary suite takes the quiet end of the second floor, with a renovated bath, his and her sinks, two walk-in closets, and a private sitting area.

The house is built for a full household. A separate au pair and guest wing gives staff or extended family their own corner of the second floor. A dedicated laundry on the second floor holds space for double machines and more. The upper floors have zoned climate control. A three car garage sits under the house.

Families grow into this house. They do not grow out of it.





THE GROUNDS

WHAT THE LAST ESTATE AFFORDS

The grounds are the heart of this property. Roughly 1.2 acres of completely flat, park-like land sit in the middle of the city: a sprawling lawn, a walled garden, and mature trees on every side.

This is the only double lot on Woodland Road, and it comes with two ways in. The formal approach arrives from Woodland Road. A private gate on Shady Avenue opens in both directions, so daily errands can skip the private road entirely.

Flat land is precious in Pittsburgh. A private, beautiful acre of it, five minutes from everything, is more than a back yard. It is a venue, a legacy, and room to build.





THE POSSIBILITIES

HOST LAVISH EVENTS AT HOME

Picture a foundation dinner for eighty on the lawn in September. A reception that starts in the foyer and spills outside. A wedding in the walled garden with only the people you love.

The flat acre makes a tent easy. The Shady Avenue gate makes valet parking simple. And if the weather turns, the foyer, dining room, and loggia carry the whole evening indoors.





Event scenes are conceptual visualizations.

THE POSSIBILITIES

THE LONG DRIVE HOME

The driveway sets the tone. It runs the full depth of the estate. One end opens on Shady Avenue for everyday comings and goings. The other end meets Woodland Road, where arrivals feel like occasions.

In between, trees pass the windows and the house grows larger ahead. The city feels far away.





Vehicle scene is a conceptual visualization.

THE POSSIBILITIES

ROOM FOR A POOL

The backyard is flat, sunny, and private. The ground is already level, so a pool fits naturally. Mature trees screen it on every side. Set it near the loggia, and summer runs straight from the kitchen to the water. The rest of the lawn stays open for everything else.





Pool scene is a conceptual visualization. Subject to approvals.



THE POSSIBILITIES

ONE PROPERTY, TWO FRONT DOORS

You can also build here. The second lot has room for a guest house designed to match the 1922 original. That makes a true family compound possible: parents and grown children on one estate, each household with its own rooms and its own privacy, all behind the private gate on Shady Avenue.

Everyone lives together under the same trees and apart behind their own doors. A double lot makes this possible, and this is the only one on Woodland Road.



Compound scene is a conceptual visualization. Subject to approvals.



THE POSSIBILITIES

OR A COURT OF YOUR OWN

Prefer a game? The same flat acre turns into a croquet lawn in an afternoon, with room for a tennis court later. The land is waiting.



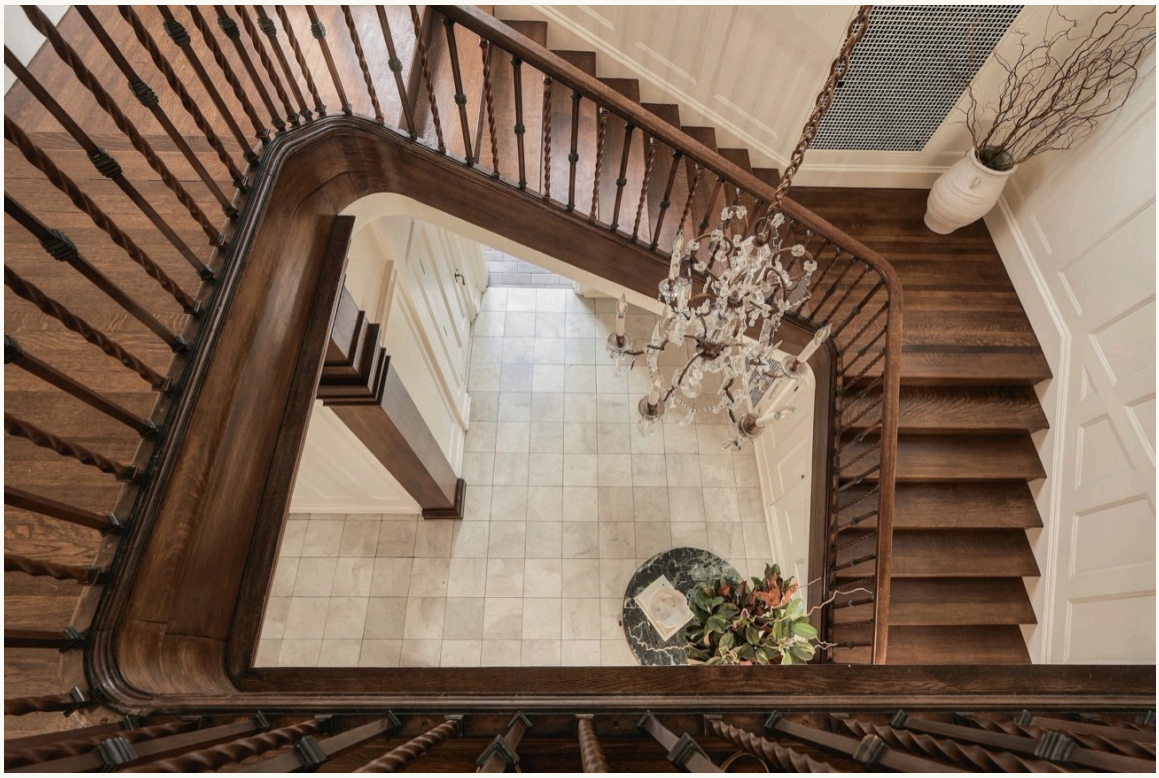


The sprawling back lawn, with room for all of it.

Lawn and evening scenes are conceptual visualizations.

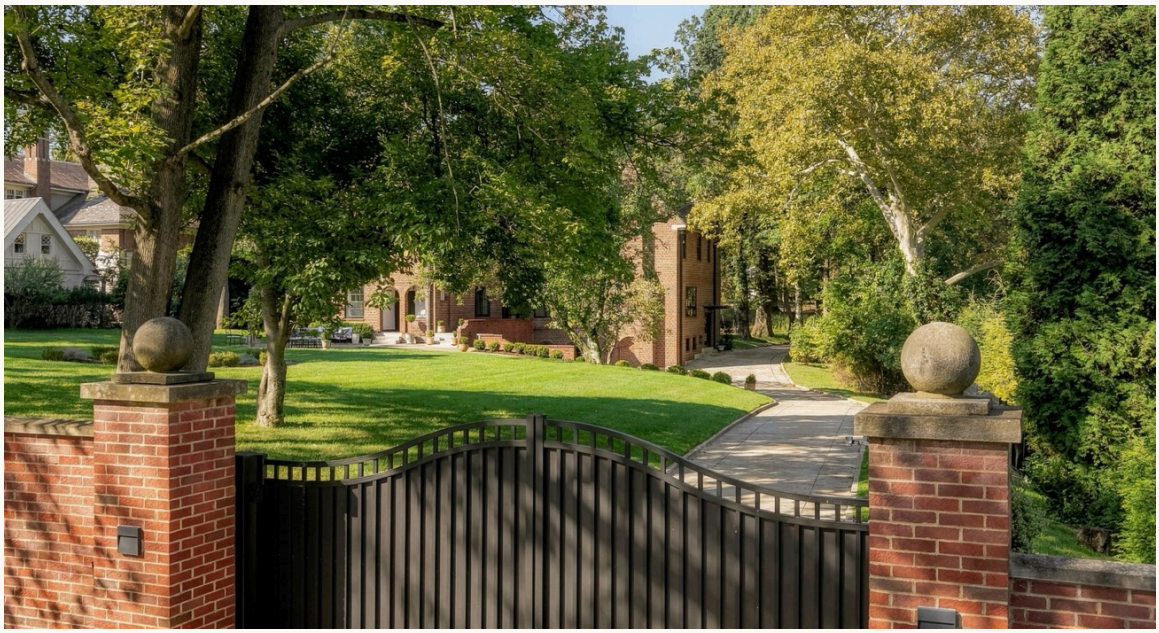


GALLERY























HOWARD HANNA
REAL ESTATE SERVICES



Listed by Andrea Ehrenreich

(412) 327-7665 · AndreaEhrenreich@howardhanna.com

Howard Hanna Squirrel Hill · 6310 Forbes Avenue, Pittsburgh, PA 15217 · (412) 421-9120